

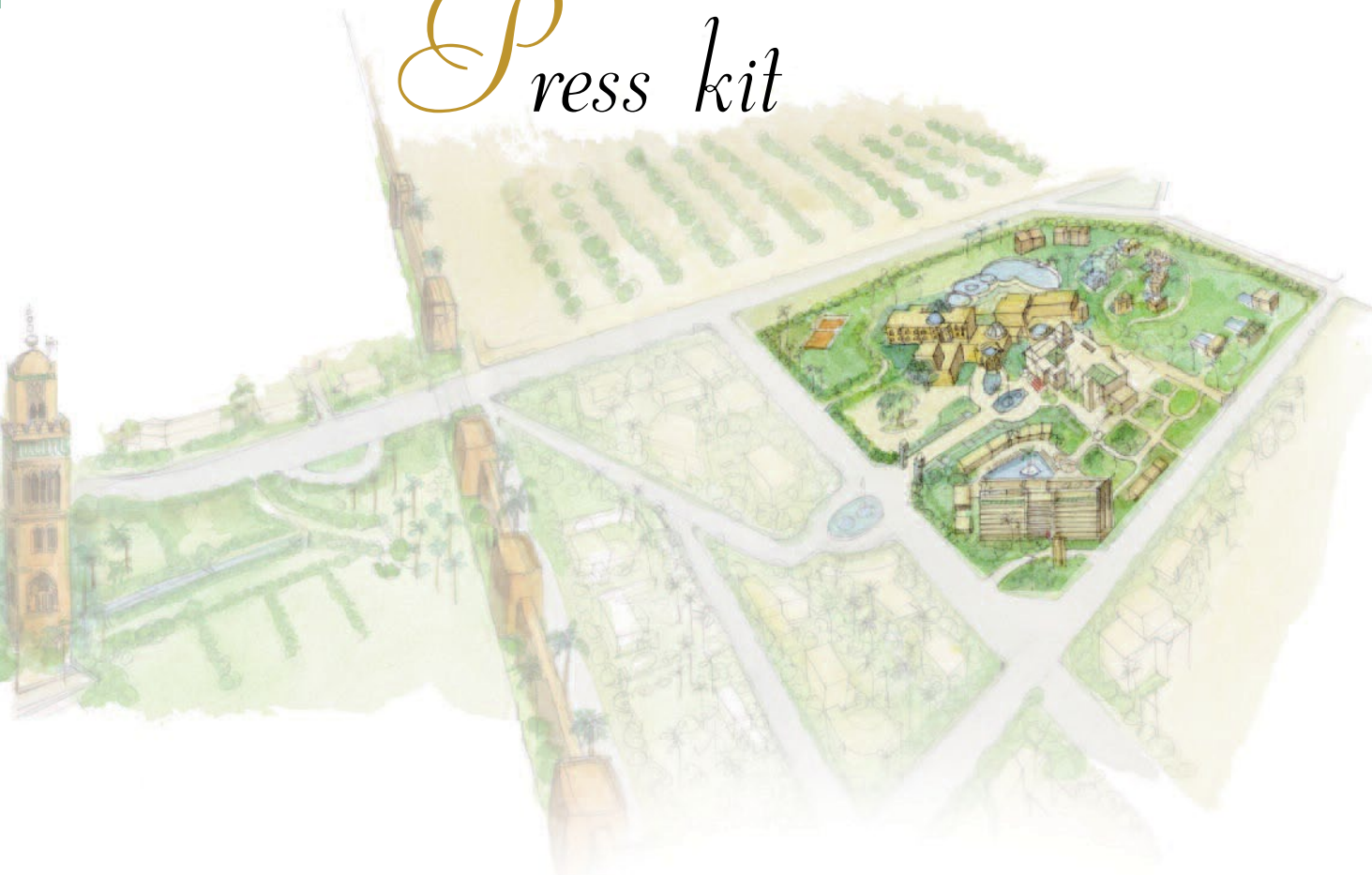


ES SAADI

GARDENS & RESORT

HÔTELS • VILLAS • SPAS • CASINO • MARRAKECH

Press kit





Es Saadi Gardens & Resort: The History

The hotel was originally created in 1962 by Jean Bauchet, shortly after the Casino de Marrakech was built. At that time, Europeans came to Marrakech to spend the winter months in the sun, and this chic area became known as "Hivernage". Guests of the hotel included the couturier Pierre Balmain, Princess Margaret, the Rolling Stones and numerous business magnates.

Es Saadi quickly became a quiet refuge for those who preferred an atmosphere of sophisticated elegance and peace compared to the ostentation of the Palmeraie. As a family-run resort, Es Saadi offers a relaxed yet stylish environment for its guests, who are personally welcomed by Elisabeth Bauchet-Bouhlal, daughter of Jean Bauchet, who has taken over the day-to-day management.

The Bauchet-Bouhlal family, with the help of the hotel's staff, combines the best of French and Moroccan cultures of hospitality. The result is a highly attentive and personalised service. Not surprisingly, over a third of Es Saadi's guests return year-upon-year.

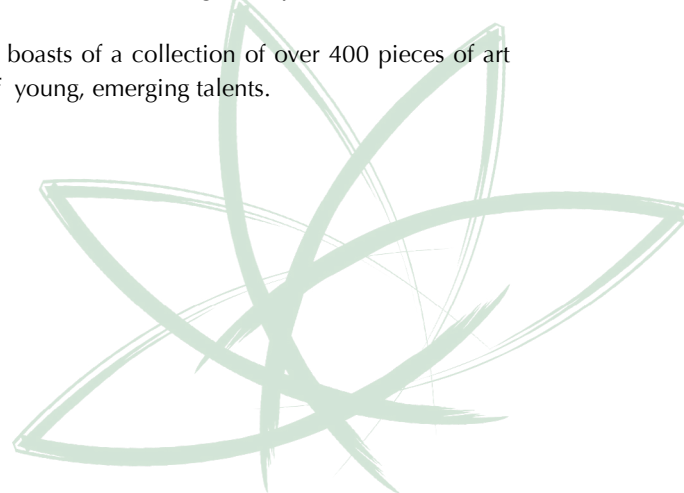
2008. Es Saadi Gardens & Resort

Es Saadi Gardens & Resort is set among 20 acres of landscaped gardens in the heart of Marrakech, just a few minutes' walk from the bustling souks and Djemaa el F'na Square.

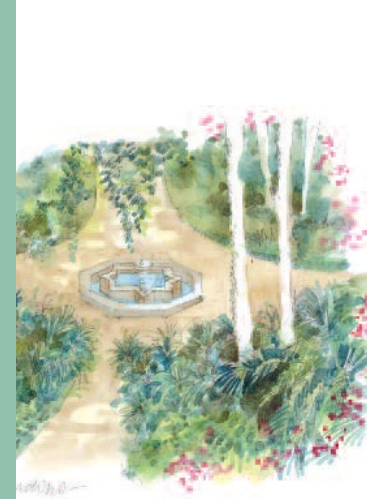
The resort is home to the first Casino in Morocco, which opened in 1952. This was shortly followed by the launch of the hotel, creating a peaceful retreat away from the bustling Medina. Passed down through three generations, this family run resort today includes a 148- room hotel, ten villas, as well as a Palace with 84 luxury suites, 8 Ksars and a 2400sqm swimming pool – the largest in the city. Es Saadi is also home to seven restaurants, two spas, including a Dior Institute, the Casino de Marrakech and the TheatrO Nightclub.

A haven after a hectic day in the Medina, Es Saadi features 20 acres of lush gardens, with palm, banana and orange trees, bougainvilleas, roses as well as stone fountains for a relaxing atmosphere.

Es Saadi is also a firm supporter of the local art scene and boasts of a collection of over 400 pieces of art including paintings, sculptures and frescos from a range of young, emerging talents.



Pictures available on www.essaadi.com



Es Saadi Hotel *****

The original Es Saadi Hotel opened during the early 1960's with a wide lobby extending into the tropical gardens and the pool area. In January 2008, the hotel underwent considerable renovation work. Retaining the original features, the renovation allowed more natural light to penetrate the interiors. New furniture and design has been sensitively incorporated reflecting the refined style of the 1950s and 1960s.

The hotel's 135 rooms and 15 suites have been entirely renovated with an eye towards both comfort and authenticity, with sculpted wood furniture, Moroccan silk cloths and hand-woven carpets.

The swimming pool was built around a palm tree and this tree eventually became the logo of the Es Saadi Resort.



Pictures available on www.essaadi.com

Arts at the Es Saadi Gardens & Resort

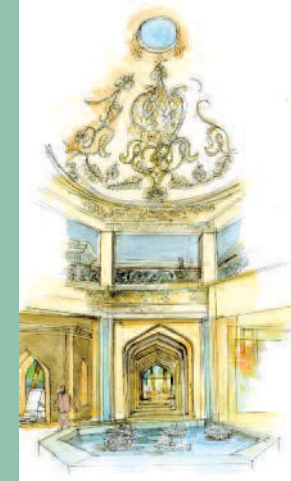
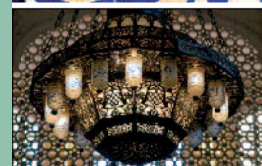
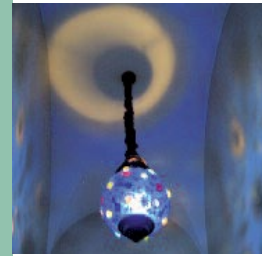
Since the creation of the Casino de Marrakech in 1952, Es Saadi has collected a number of significant pieces of Moroccan Art. The opening of the hotel in 1966 and the more recent openings of the Palace and the Villas have created further opportunities to enhance and diversify the family collection.

The Palace collection of more than 400 pieces of art includes figural and abstract paintings, huge sculptures and frescoes, from a range of young emerging artists and renowned Moroccan talents to express the diversity and culture of modern Morocco.

In the lobby, the celebrated ceramic artist from Fez, Kamal Lahbabi, was invited to create artworks inspired by the Palace. His creations bear titles such as "The Five Senses and the Sixth", "The Lions of the Atlas", and "The Arrival of Poet Saadi in Marrakech", inspired by a famous Persian poet named Saadi who wrote the immortal "Garden of Roses" during the twelfth century. The work of Kamal Lahbabi draws upon Moroccan traditions as well as his own personal vision. In the rotunda of the Palace overlooking the lobby, an imposing naive painting by Fatima Hassan, eleven meters in length, depicts Moroccan life in one epic sweep.

In the gardens a ceramic by Kamal Lahbabi is exhibited, plus a mask-shaped sculpture by Mahi Binebine, and two sculptures depicting the Tree of life created by the historic painter and sculptor Farid Belkahia.

Many other artists are exhibited on the walls of the corridors and suites, a triptych depicting Moroccan scenes of life by Said Qodaïd in the Executive Suite to abstracts paintings by Abdellah Sadouk and Ahmed Ben Ismail in the Deluxe Corner Suite.



Es Saadi Palace

Built by Moroccan Architect Aziz Lamghari and with 84 suites and 8 Ksars, the Oriental architecture and design of The Es Saadi Palace is based around the ancient Palaces of Marrakech, lined with fountains and guarded by monumental bronze horses.

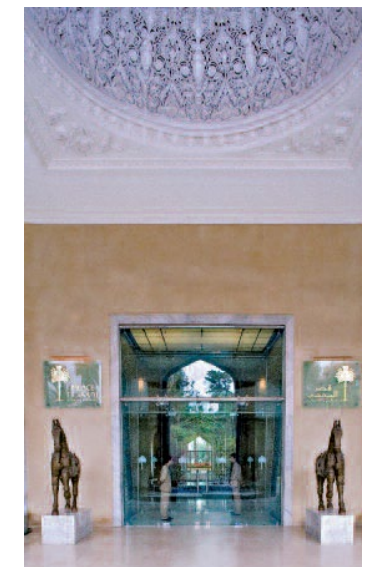
The lobby creates an immediate impression of grandeur, with a 17 meter high and 12 meter wide cupola, decorated with ornate sculpted plaster - a Moroccan craft known as "gebs". An octagonal pool of white marble features rings of rose petals and bubbling water jets.

The idea of the Assyrian salon was born when Elisabeth Bauchet-Bouhlal, at the Hôtel Drouot, fell in love with a mosaic of Sumer depicting two winged horses. A panel of green mosaic was created to surround the horses, around a chimney. Sofas and seats are covered with Swarovski crystal tipped velvet.

The Persian salon on the colonnade corridor, situated to the right of the lobby is filled with Syrian furniture, in black sculpted wood with incrustrated nacre. A moucharabieh Indian cupola overlooks this salon which leads directly to the Casino.

At the Bar Egyptien, ten monumental paintings adorn the walls depicting ancient Egypt, inspired by orientalist painters from the 19th century such as Sir Arthur Alma Thadema, Edwin Long and Alexandre Cabanela and specially created in honour of these masters.

The Grand Salon Jean Bauchet, named after Es Saadi's founder, offers a 520 sqm space which can be arranged to suit requests from private dining to business meetings. The technical equipment was created by the team behind the Beijing Opera system and offers top of the range lighting, fixture systems, and entertainment facilities.





Junior Suite

The Suites

The Palace offers a variety of suites, including Superior Deluxe Suites, Deluxe Duplex Suites and Corner Suites. They are divided across two wings, "Menara" or "Koutoubia", with corridors based adorned with traditional 'tadelakt', Moroccan polished plaster, and lined with carved, studded, enamelled or painted doors.

Each of the suites has a private terrace overlooking the gardens, the Atlas Mountains and the swimming pool and is decorated with an individual colour scheme, furniture and design. Rooms are furnished with chests, carpets, benches heaped with traditional bright cushions, and a blend of dark and light hand-carved or "zouake" style hand carved painted wooden fixtures. The bathrooms are finished in marble and traditional "tadelakt" plaster, with oval bathtubs and separate showers. All suites are equipped with flat screen TV and wireless internet access.

The Corner Suites offer panoramic views, with one or two terraces, a bedroom and a living space with office and dining room.

Favourites include:

Deluxe Corner Suite (2301) – This Suite offers two terraces, one looking out over the cupola of the Palace, with its emerald-coloured tiles, and another covered and separated by a magnificent "moucharabieh" of sculpted wood to filter the sunlight, and serving as a canopied veranda. This suite features a separate living room and bedroom, with access from either space onto its large terraces.

Superior Corner Suite (3201) – A contemporary suite with a monochrome palette throughout – black sofas with white piping, cushions, bed head and linen with black and white stripes. The artwork adds a touch of colour to the otherwise monochrome theme. A large white curtain around the terrace can be used to transform the space into an intimate alcove.

The Ksars – Eight small villas, built on two levels in the Berber architectural style, grouped in pairs, and situated within the Es Saadi gardens next to the swimming pool. At garden level there is a living room, large bedroom and adjoining bathroom. Upstairs there is another apartment with its own bathroom, and a sun lounge terrace. The adjacent villas may be grouped together to allow up to four bedrooms - perfect for a family or group of friends.



The Es Saadi Villas

The Es Saadi Gardens & Resort has ten individually decorated villas, each with its own private pool. The villas were created with the greatest care in order to preserve the vegetation that surrounded them. Each is built in a unique style, with a common theme of Middle Eastern culture running through the design. From 1,200 to 2,150 sq ft, they vary in colour, and in their architectural inspirations, with rich fabrics, décor and art and craft works.

Each villa offers a vast central lobby area, a master bedroom, dressing room, and a large bathroom with a shower and Jacuzzi. Some villas also have a second bedroom, with an adjoining bathroom. All are equipped with the latest technological amenities, including flat screen televisions, DVD players and Wi-Fi Internet. Every last detail, down to the embroidered bed linen, has been carefully chosen to complement the décor and style of the Villa. A butler is at the service of the occupants of each villa.

Berber Villa

Grand and square, this villa's traditional rustic exterior contrasts with the spacious elegance of the interior. Special features include a ceiling decorated with traditional "tataoui" patterns (slender bamboo stalks) and typical hand-painted wooden shutters.

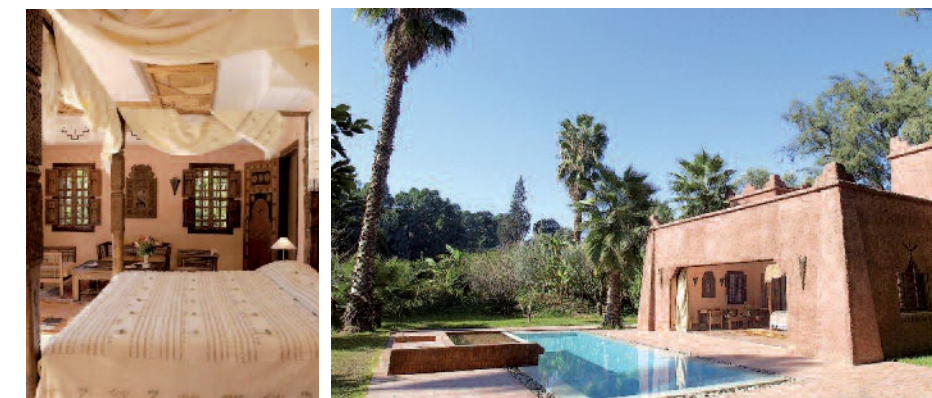
Andalusian Villa

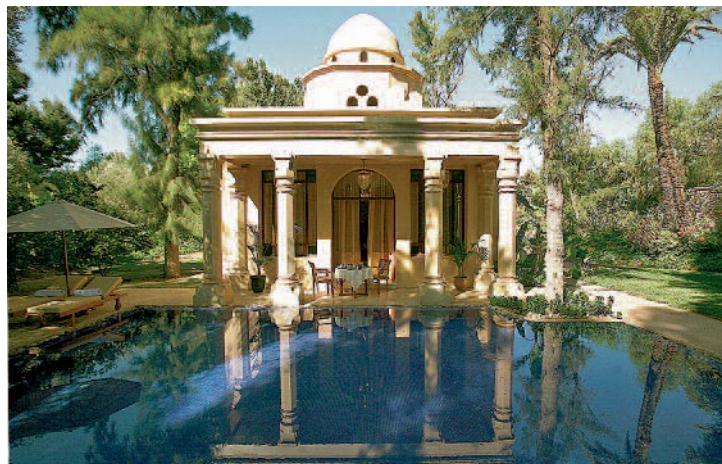
A subtle play of light and shadow on ochre walls can be seen in this Spanish-Moroccan style villa. A portico surrounds the pool, in the centre of the villa. There are two hand-sculpted cupolas and a large, wooden, carved door.



Superior Corner Suite

Pictures available on www.essaadi.com





1001 Nights Villa

1001 Nights Villa

A sumptuous villa, with traditional beehive motifs on the exterior. The pierced carving of the immense stone cupola is illuminated from within, producing a magical effect. The mosaic chimney is green and blue, and the Syrian furniture and neutral-toned textiles create an extremely decadent atmosphere. In an alcove stands a grandiose bed of dark wood inlaid with mother-of-pearl in the Damascus fashion.

Favorite's Villa

Four hand-sculpted cupolas and ten columns frame two living rooms, one Moroccan inspired to relax on huge cushions, and another of Western style around a chimney. A large fresco painted by an artist from "Les Beaux Arts" in Paris adorns the bathroom, whilst the canopied bed and heart-shaped pool add to the romantic atmosphere – the pool is shaped this way because it was built around a large palm tree.

Sultan's Villa

A more intimate setting, with a single cupola exquisitely hand-sculpted in 'gebs', overlooking the bed. Dark wooden furniture dominates the space, while the chimney is blue and the curtains and rugs are a deep, stately red. Two steps bring guests to a "Doukana", a divan from the time of the Sultans, offering guests a perfect place for an afternoon siesta.

Casablanca Villa

A tribute to the glamorous 1920s when Hollywood stars first began to visit Marrakech. The bed is circular and a black and white theme dominates, with a painted fresco that rises above the marble fireplace. The centre piece of the villa is a metal door with floral designs, inspired by Ruhlman, the master art deco furniture designer.



Casablanca Villa



Maharajah's Villa

This villa is painted in emerald green with doors and windows forming a pointed arch. Two Indian frescoes, painted by artists from "Les Beaux Arts" in Paris evoke the fabulous era of the Maharajas, when they were carried through India on their thrones. The majesty of the villa is enhanced by the high ceiling in the living room and a magnificent staircase with a crafted copper balustrade rising to the first floor.

Persian Villa

Surrounded by trees, the Persian Villa is covered in splendid shades of blue and has a monumental entrance and a stunning carved rooftop. Inside, the floor features splendid motifs on enamel tiles. The blue walls are adorned with silver-framed mirrors and small mosque lamps of blue and silver glass.

Roman Villa

A tribute to the refined elegance of the original Roman homes, with columns, arches, busts and porticos. The villa opens onto a square terrace where four Roman columns overhang the swimming pool, which is surrounded by olive trees. A superb mosaic is set above the circular Jacuzzi in the bathroom.

Persian Villa



Pictures available on www.essaadi.com

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Art of Living & Gastronomy Restaurants

Es Saadi takes great care to use locally sourced products in all of its dining establishments. The resort's farm, Le Bled in the Ourika Valley grows a variety of different vegetables and fruit in their organic gardens to supply the restaurants at Es Saadi. The bread, pastries, chocolates and hors d'oeuvres are all made locally.

THE HOTEL ES SAADI RESTAURANTS

“Autour de la Piscine”: The pleasure of fresh meals

Seated beneath parasols, next to the hotel's swimming pool, Autour de la Piscine serves fresh salads, sandwiches and light desserts in a relaxed and informal setting. The bar also offers crepes, waffles and an ice cream bar, perfect for children.

“Jardin d'Hiver”: breakfast delights in the gardens

For breakfast, The Winter Garden offers seating on the shaded terrace area looking out onto the gardens with a buffet of Moroccan and international specialities from fruit, freshly squeezed orange and grapefruit juice, homemade jams, bread and pastries fresh from the oven, a wide variety of teas, Moroccan crepes and omelettes.

The Restaurant Gastronomique

The Restaurant Gastronomique was created at the same time as the Hotel and with its popular terrace, is one of the best-loved restaurants in Marrakech, with traditions such as the preparation of flambéed dishes at the table. The menu savours the grand classics of French refined cuisine but also offers traditional Moroccan dishes. The “Menu Prestige” includes foie gras “briouates” served with apples caramelized in honey and cider vinegar, grilled “Chateaubriand”, with bearnaise sauce and red mullet fillet «a la nage», with basil.

Pictures available on www.essaadi.com

THE ES SAADI PALACE RESTAURANTS



“Lagon & Jardin”: Brasserie by the lagoon pool

This spacious restaurant is filled with light pouring through large glass doors facing out onto the terrace. The menu incorporates modern cuisine and organic ingredients from the Es Saadi farm in the Ourika Valley and dishes are prepared at an open cooking counter that adds to the spectacular quality of the restaurant. From the terrace, magnificent views of the snow-capped Atlas Mountains can be enjoyed as well as a selection of elaborate salads (both “classic” and “modern”), Italian pasta, grilled chicken or fish seasoned with fresh herbs.

“La Cour des Lions”: Traditional and Creative Moroccan cuisine

Situated on the top floor of the Palace, the panoramic Moroccan restaurant, La Cour des Lions offers breath-taking views of the gardens and the Atlas Mountains. The restaurant is an architectural creation in Andalusian-Arabic style with sculpted plaster as delicate as lace decorating the walls and striking lanterns of interlaced metal shedding a gentle glow across the room. There are two terraces and a stylish sitting room to relax with a drink prior to dinner.

La Cour des Lions serves typically Moroccan cuisine, with a creative approach to the rich traditional faire.



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THE CASINO RESTAURANTS, PERFECT FOR LATE NIGHT DINING



L'Epicurien: Bistrot style

At the heart of the Casino, this elegant lounge bar and restaurant offers a sumptuous ambiance with its crystal period chandeliers, mahogany woodwork, mirrors, chesterfield sofas and offbeat painting. Classic and creative cocktails are served and during the summer season guests may be seated on the terrace among the illuminated palm trees.

L'Estrade Gourmande

This restaurant in the heart of the Casino, next to the gaming tables, offers light meals.



L'Epicurien

The Epicurien Terrace



Pictures available on www.essaadi.com



Palace Spa - Indoor Pool

The Es Saadi Spas

ES SAADI PALACE SPA

Oriental Thermae®

Total Wellness

Dior Institut

The Palace opened its Spa in December 2010, providing a heaven to the senses, and its luxurious and exclusive surroundings make it the perfect place to revitalise.

3.000 sqm of luxury

Located in the Es Saadi Palace, this vast Spa is built around a 100 year old eucalyptus tree symbolizing renewal and transformation. A perfect mix between pure tradition and latest technical advances, the Spa's majestic proportions was inspired by Oriental palaces and crafted from noble materials (zellige tiling, natural tadelakt, marble, mosaics, and finely crafted stuccos). With a deep blue swimming pool, shaded terraces, private hammams and secret doors, the Spa takes its guests to a getaway world where fragrances, colours and luxury will enchant in a thousand and one ways.

The "wellness" programmes include a high tech swimming pool with stream, bubble and multiple water pathways, a three roomed Moroccan hammam as well as Indian and Japanese hammam treatments and an Oriental Thermae®. This journey offers aromatherapy treatments, massages, hydrotherapy, an open air Jacuzzi and beauty rituals inspired by the best of Oriental traditions, as well as hair care and other treats to nourish the body. In the heart of the Spa, the Dior Institut offers expert face and body treatments as well as make-up.

A timeless enchanted haven...

The Es Saadi Spa has been designed as a space where sky, earth, water and the Marrakech light come together, dedicated to the complete fulfilment of body and mind. The Spa features 24 treatment rooms over three floors.

Pictures available on www.essaadi.com



Herbal bath «Bio du Bled» & cauldron



Oriental Thermae® & Ice Fountain

Oriental Thermae®. A surprising and sensuous detoxifying programme. This treatment alternates between heat and cold to rejuvenate tired bodies. A marble ice fountain and the fragrance of gently wafting natural herbs are the finishing touches of the Thermae.

Moroccan Hammams and Oriental rituals.

Inspired by the ancient Oriental tradition, in an ultra-refined eastern décor, the Spa hammams with zellige fountains, stuccoed cupolas and noble materials, invite guest to experience intense relaxation in the humid heat bath. The ideal place for an age old Moroccan ancestral ritual: the Marrakesh hammam with black soap exfoliation and Fez ghassoul earth wraps is the ultimate treatment for soft skin. Other Oriental rituals include the Bride's Face Beauty, the La Sultane de Saba rose and honey treatment, and the Body Beauty Preparation with the Oriental essential oils of amber, sandalwood, rose, orange blossom.

A 1,000 sqm terrace. On the second floor, a vast terrace offers magnificent views on the city walls and the Atlas Mountains. It is the perfect place to enjoy an outdoor massage, have a yoga lesson, relax in the Jacuzzi or solarium or simply sip a drink at the fresh juice and smoothie bar.

The Spa Suite. For the ultimate in pampering, the Spa suite offers a private space to enjoy treatments with VIP service. A small spa within the Es Saadi Spa, the Spa Suite has a private Moroccan hammam, twin baths for balneotherapy, a room to relax in by a fireplace, a library and an herbal tea room, the Spa Suite is the perfect haven to experience genuine calm and absolute relaxation whether alone, or with a small group of friends.

The Signature Massages. The five "Es Saadi Signature" massages are all exclusive to Es Saadi Palace Spa. Their intensity, deepness and rhythm vary, in order to sculpt the body, facilitate a detox, re-activate the flow of energy, and re-balance the harmony between mind and body.

Dior Institut. Located on the first floor, in this very elegant and refined décor, the Dior Institut provides its expertise for anti-ageing care through bespoke

skin and body treatments. This luxurious space, faithful to the House of Dior's tradition also offers its well renowned make-up expertise. The Institut benefits from its own discreet and private terrace.



Dior institut Palace Es Saadi



Dior Institut - Reception



Dior Institut - Treatment Cabin

In an exceptional setting that whisks you away from your daily life, Dior Institut and Es Saadi Palace unite their know-how and invite you to indulge in a timeless revitalizing moment, where Beauty and Well-Being become one.

A combination of innovation, refinement and cutting-edge technology, each Dior Institute around the world evokes an enchanting environment where beauty and well-being meet to infuse the skin with youthful radiance and energy.

Promising immediate and lasting results, the Dior Institut treatments combine three founding principles ("3D" Massage, Micro-Abrasion with sapphire particles.

Dior Anti-Aging active concentrates) to infuse the skin with youthful radiance and energy. Remodelled with incredibly precise movements, the face and body are toned, oxygenated and balanced.

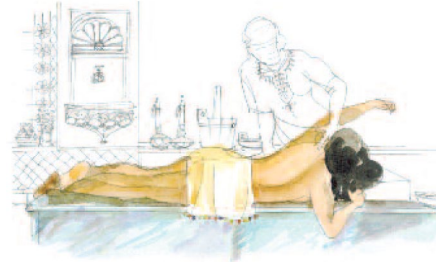
This deep transformation can even be seen in your attitude and bearing. Your allure is nobler, your youthfulness is revealed and your beauty is simply spectacular.

The Partner Brands. The 24 treatment rooms offer a wide range of treatments developed in partnership with brands carefully chosen for their expertise and quality of products. **La Sultane de Saba** is renowned for its oriental treatments, **Micheline Arcier** for its pure aromatherapy, and **Thali(sens** for its marine cosmetics with soothing and relaxing powers. PHYTO offers high quality hair treatment as well as hair styling.

The Restaurant "Bio du Bled". The perfect restaurant for a guilt-free lunch, mouth watering produce from the Es Saadi Palace's own organic farm "Le Bled" are used throughout the menu which offers a wide range of healthy nutritious food.

There are a **Hair Studio**, a **Barber Shop**, a manicure pedicure service, a fitness room, a weights gym and cardio training room, a Power Plate fitness room, Kinesis, Pilates, Yoga and a boutique.

La Sultane de Saba - Micheline Arcier - Thali(sens - PHYTO



The Oriental Spa

The Oriental Spa is located beside the hotel swimming pool, behind a traditional wooden cleated door. Created in 2002, it is the first spa to be opened in Marrakech and features a traditional hammam, sauna, beauty care, massages with natural oils in treatment rooms opening onto the garden. The products used come from the rich resources of Morocco: rosewater, orange flower, "rassoul" from Fez, henna, argan oil.

Oriental Care:

The spa offers treatments such as moisturising massages with Argan oil, meditative massages, and oriental manicures and pedicures, all using local products.

The spa also offers the ultimate in Moroccan pampering; a hammam followed by a black soap scrub treatment using the essence of orange flowers, followed by Moorish bath perfumed with essential oils.

Western Care:

A sauna with five elements, relaxing and deep massages, face cares have been added to the traditional Western methods.



Oriental Spa



Pictures available on www.essaadi.com



Nights at the Es Saadi

Bars

Bar Egyptien – Housed in the Palace, Bar Egyptien offers live music, drinks and cigars for a journey to ancient Egypt, as the orientalist painters of the 19th Century used to depict it.

The Island Bar – This is located at the Palace in the centre of the lagoon pool.

L'Epicurien – Found at the Casino de Marrakech, L'Epicurien offers creative cocktails and an informal lounge atmosphere at the heart of the Casino with live music and DJs. During the summer months, guests can enjoy the terrace overlooking the gardens.

The Piano Bar – The intimate atmosphere of The Piano Bar is accompanied by live music to relax with a drink.

«The Casino de Marrakech»

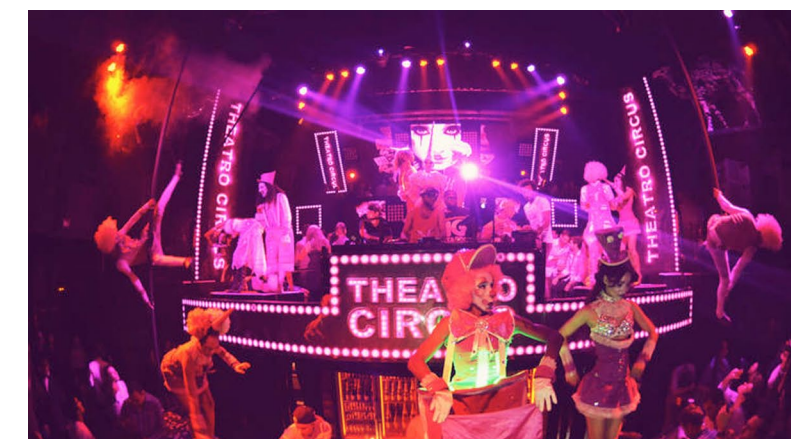
The first Casino in Morocco, inaugurated in 1952, was entirely renovated in 2003, but kept its renowned facade that evokes classic films of the period. As well as its state of the art machines, gaming tables, and popular bar and restaurant, the Casino is well known for its high stake poker tournaments. The International Texas Hold'Em Tournament of Marrakech attracts top level players from all over Europe. Moreover, it is the only African Casino that welcomes the World Poker Tour.

TheatrO

Located in the Casino, TheatrO is the "in" crowd spot in Marrakech. It features a night-club set in the original theatre that presented such legendary artists as Maurice Chevalier and Josephine Baker. It was completely renovated in 2003. Top DJs, such as Joaquim Garraud, Laurent Wolf, Arno Cost and Micha Moor make guest appearances. TheatrO also hosts shows and gala events.

Traditional Moroccan Show

Beneath an Oriental canopy, guests are invited to enter a different world, to taste the delicious specialities of Moroccan cuisine by candlelight and watch as acrobats, musicians, singers and dancers from the vast south, Gnaouas, snake charmers and belly dancers entertain.



Pictures available on www.essaadi.com

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The Es Saadi A family story, between Paris and Marrakech

The Es Saadi Gardens & Resort is not owned by an international hotel chain, but by a family which oversees the operation of the Resort. Nevertheless, the Hotel is a member of Summit Hotels & Resort, and the Palace and the Villas are a member of Preferred Hotels & Resort.

Everything began when Jean Bauchet, two years after the creation of the Casino de Marrakech, laid the first stone of what will become the Es Saadi. His story is unique and fascinating. Born in Arras, he began his career as an artist, and then discovered a talent for the art of entertainment. He was the owner of the Moulin Rouge, the Casino of Paris, and the Tabarin, the director of the Théâtre du Châtelet, the creator of the Casino of Beirut... An entrepreneur who specialized in innovative and spectacular ideas. His wife, often to be seen in the Hotel and the Casino, continues this creative dynamic.

In the 1960s, their daughter Elisabeth took part into the family business and soon became the guiding hand of this family affair. She welcomes guests "chez elle" and takes care personally of every detail.

The family is dedicated to a tradition of courtesy and discretion that combines two cultures, French and Moroccan, to make the Es Saadi of today that same welcoming refuge that it has always been. It is a great source of pleasure for us and for our loyal staff that customers often become friends.

With the passage of time, Elisabeth Bauchet-Bouhlal developed the Resort to best respond to the needs of its clients. She is a "builder", like her father, and undertook construction projects on a grand scale to create an Es Saadi for the twenty-first century.

Today, Jean-Alexandre, Elisabeth's son, and his wife Caroline lead the management of the Resort. After meeting at the Business School of Reims, France, they occupied various posts overseas before settling in Marrakech.

Ethics Es Saadi Gardens & Resort and the Environment



The Bauchet-Bouhlal family is acutely aware of the importance of Nature's gifts and has made every effort to develop a responsible policy concerning the environment. The restaurants at the resort are all supplied using produce grown at the family's organic farm 'Le Bled' in the Ourika Valley and for fifteen years the restaurants have been supplied with fresh fruits and vegetables in this way. Natural fertiliser, a drop by drop recycling irrigation system and a water treatment plant is used to keep the gardens flourishing and inconspicuous solar panels provide hot water for the Palace. Recycled paper and ink are also used throughout the hotel.

In true Moroccan style, the beauty products used within the Palace are made from natural herbs and oils, exclusively created for Es Saadi and instilled with traditional Moroccan scents such as bitter orange and argan oil.

Pictures available on www.essaadi.com